

# Sam Rogers

OneMouthBand@gmail.com • Sam-Rogers.com • 415-742-1785

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## Singing & Acting

- First solo a cappella act to compete against groups (3<sup>rd</sup> Place, *Vokal Total Int'l A Cappella Festival*, 2004)
- One of the nation's top beatboxers (Finalist, *First US Beatbox Championships*, 2010)
- Sung everything from 1<sup>st</sup> Soprano to 2<sup>nd</sup> Bass in touring choirs & professional a cappella groups
- Stage, screen, & voice actor with strong improv skills
- Emcee/Host/Entertainer for various fundraisers, benefits, showcases, & corporate events

## Recording & Technical

- Recorded/Produced 7 albums (3 solo a cappella as *The One Mouth Band*)
- Recorded with several Grammy-winning artists (*Narada Michael Walden, Joe Satriani, DJ Qbert, Ramblin' Jack Elliot, Sammy Hagar, Gunnar Madsen, Roy Rogers*) & lots of other amazing folks
- Live Sound Engineer, Roadie, Road Manager, & Stage Manager for international touring acts
- Sound Designer, Composer, & Voiceover Talent (film, radio, TV, stage, audiobook, web)
- Video Editor & Video Marketer (Google/YouTube, GoPro, other clients)

## Teaching & Facilitation

- Led experiential & interactive music workshops in CircleSong, TaKeTiNa, beatbox, body music, and vocal performance, across 5 continents at locations such as: Stanford University, Musik Akademie du Basel, The Sound Healing Institute, The Esalen Institute, Harbin Retreat Center, World Rhythm Festival, Los Angeles A Cappella Festival, Jambalaya Festival, Burning Man, and many more
- Ongoing private vocal students, beatbox lessons, live looping instruction, and improv/musicianship students
- Senior Instructional Designer & Consultant since 2007 (clients include: *Google, Deloitte, AAA, Del Monte*)

## Healing & Sounding

- Studied sacred sound under Pat Moffit Cook (Christian, Buddhist, Hindu and Vedic Chant)
- 25 years assisting Clairvoyant & Healer Phyllis Moline Laursen (*Wynton Marsalis, Al Gore, Sting*, etc.)
- Massage & Acupressure Practitioner since 1997

## Production, Management, & Marketing

- Writer/Director/Producer for stage & screen
- Liaison between performers, crew, investors, media, public
- Web Designer, Graphic Designer, Social Media Strategist, Crowdfunding Consultant, etc.

## PERFORMANCE HISTORY

<b>The One Mouth Band</b> (solo a cappella & live looping) – <i>Vocalist, Beatboxer</i>	2000-current
<b>Raditactical</b> (rhythmic theater show) – <i>Producer, Cowriter, Sound Designer</i>	2014
<b>The Elements</b> (improv vocal quintet) – <i>Improvise</i>	2012-current
<b>The Bay Area Sonic Ensemble</b> (body music group) – <i>Vocalist, Percussive Dancer</i>	2010-2013
<b>One On One</b> (a cappella duo) – <i>Vocalist, Beatboxer, Looper</i>	2009-2011
<b>SoVoSo</b> (spin-off of Bobby McFerrin's Voicestra) – <i>Vocalist, Vocal Percussionist</i>	2005-2010
<b>The Irrationals</b> (a cappella group) – <i>Vocalist, Arranger, Vocal Percussionist</i>	2001-2010
<b>By George, It's War</b> (local theater production) – <i>Actor/Singer: Malcolm</i>	2004
<b>Treated &amp; Released</b> (SF improv troupe) – <i>Improv Actor</i>	2002-2003
<b>The Fantastics</b> (local theater production) – <i>Actor/Singer: Matt / The Boy</i>	2001
<b>Improvox</b> (SF improv acting/vocal group) – <i>Improv Actor, Vocalist</i>	1998-2000
<b>Audio Radiance</b> (collegiate a cappella group) – <i>Vocalist, Vocal Percussionist</i>	1996-1998
<b>Paramount's Great America</b> – <i>Improv Actor: Ferengi (Star Trek alien)</i>	1995-1996
<b>'Til Dawn</b> (teen a capella group) – <i>Founder, Director, Arranger, Vocalist</i>	1994-1996

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## PERSONAL HIGHLIGHTS

- Getting flown to Singapore to do 5 performances, 3 workshops, and 2 media interviews in 3 days
- Being invited to perform & teach at the *International Body Music Festival* in Sao Paulo, Brazil
- Debuting my very first theatrical production at 1000-seat theater in Hollywood
- Realizing a childhood dream by singing *Bobby McFerrin's* lead vocal part on his "*Sweet in the Mornin'*" along with several members of *Voicestra* at *Yoshi's Jazz House*
- Performing with my father (blues slide guitarist Roy Rogers) and his band at the *New Orleans Jazz & Heritage Festival* to a packed tent of many thousands
- Hearing my name & *Ward Swingle Award* announced in German...and having no idea what I just won
- My original song "*Carried Away*" being nominated for *Best Song by a Solo Performer* in the 2013 Contemporary A Cappella Recording Awards (CARAs – aka "the grammys of a cappella music")
- Red carpet treatment at *JPF Awards* in LA when 1st solo CD was nominated *Best Vocal Jazz Album*
- Seeing myself on the big screen at the premiere of the award-winning documentary *American Beatboxer*
- The first time leading 500+ people in an improvised CircleSong and having it work
- Teaming up with *Mr. Percival & Mal Webb* for our first fully improvised show in Sydney, Australia
- Being a founding member of ongoing expressive communities like: *The Mersey Sound Collective* (Sydney), *The Vowel Movement* (San Francisco), *Speak The Music* (Berkeley), and *The Body Music Lab* (Oakland)
- Singing through a dust storm during surprise parade of 5000+ of crazy naked people at *Burning Man*
- Facilitating real organizational change through music at *Genentech* with *One World Music*
- Getting a standing ovation for my solo act when closing out a show at *The Great American Music Hall*
- Doing my first 2+ hour solo show, ditching all my rehearsed material and simply improvising
- Becoming the house (vocal) band at open mics across the US, Canada, Australia, & New Zealand
- Singing at the *United Nation's 50<sup>th</sup> Anniversary Celebration* with my teen group *'Til Dawn*

## TESTIMONIALS

*"Sam is an amazing vocal talent, as well as highly efficient, organized, and detail oriented. He has an uncanny ability to herd cats, and is always coming up with great creative solutions!"*

Dan Alvarez, Composer/Producer/Engineer at Remal Music Group

*"Give this man a mic! Get him on a mic!"*

Narada Michael Walden, Grammy award-winning Producer & Performer

*"Sam's classes are quite inspiring. He is not only totally engaging, he has taken the components [of music] and creatively come up how they fit into an overall perspective... His classes are organized and intriguing."*

David Gibson, Director of The Sound & Consciousness Institute

*"Sam is a fabulous instructor! His workshop totally blew my mind! The quality of performance mixed with instruction and hands on learning was clear, precise, and inspirational at the same time. What were only concepts before became new awareness & tangible tools in this safe environment of exploration/connection."*

Bronkar Lee, Circus Performer & former member of The Blue Man Group

## EDUCATION

Certified TaKeTiNa Rhythm Leader - Basic, The TaKeTiNa Institute, Vienna, Austria	2009
Certified Acupressure Practitioner, The Acupressure Institute, Berkeley, CA	1997
Vocal Jazz, Phil Mattson's School for the Music Vocations, Creston, IA	1996
B.A. Communications (Media & Music Arts), Sonoma State University, Rohnert Park, CA	1999

## PROFESSIONAL HISTORY

<b>Snap Synapse LLC</b> – <i>President &amp; Principal Consultant</i>	2007-current
<b>GreenPoint Mortgage / Northfork Bank</b> – <i>eLearning Developer</i>	2001-2007
<b>Remal Music Group / Companion Arts</b> – <i>Office Manager &amp; Production Director</i>	1999-2001